The familiar blue lozenge is the cornerstone of the NHS identity. Its consistent application will help to reinforce our values and purpose. Only an original graphics file should be used and is available by telephoning the NHS Responseline or visiting our website (details of which are given on the back cover). Which of these logos are correct?





















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1 X



2 V

3 X



Notes:

No contrast between
logo and background.

page
5 or 32

If NHS Blue or black not
available, use darkest colour.

page
5 or 32

NHS Blue or black not
available, use darkest colour.





Notes:	page
1	
2	page
3	page
	page
4 Don't use	e pale colours if
NHS Blue	e or black are not
available	
	page 5
5 Always u	se an original
graphic fi	:1 ~



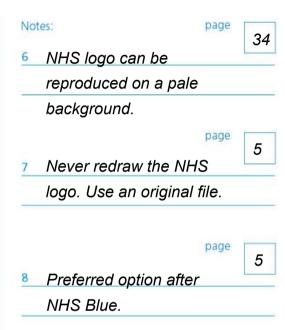




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8 🗸









Logotypes		
You should always use an original graphics file for both the NHS logo and your logotype. But there may be exceptional instances when everyone's gone home and you need a copy of your logotype now. You can get a copy of the NHS logo from our website (details on the back cover). But how will you construct your logotype? Which ones are right and why are the rest wrong?	Notes:	page
Bigtown, Midvale and Smallwick Mental Health NHS Trust	2	
Anytown Primary Care Trust 2	3	
Bigtown, Midvale and Smallwick Mental Health NHS Trust	4	
Anyshire Health Authority 4	5	
Anyshire NHS 5 —	6	
NHS .		

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Bigtown, Midvale and Smallwick Mental Health NHS Trust



Primary Care Trust

Bigtown, Midvale NHS and Smallwick

1 Stick to the format in appendix II.

Correct

Correct. The short version will also be accompanied by

a long version on the

logotype disk sent to your CI lead.

Logotypes







6	
U	- 7

4	Wrong. Never reconfigure the logotype. Use format given in Appendix II.
5	The Organisation name
	should be in NHS Blue in a
	two colour version.
6	If there is no room for the full
	logotype the NHS logo can be
	used on its own. The name
	of the organisation can

appear elsewhere.

Logo sizes

The size of the NHS logo varies according to the dimensions of the communication to ensure clarity and consistency. Which of the following would go on what size publication? And which size is best online?

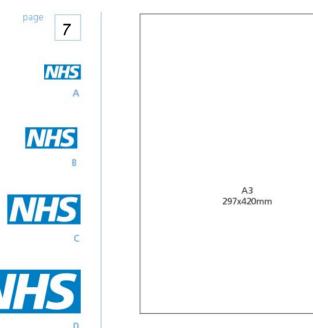
Write the corresponding letter in the appropriate publication box. All logo heights are actual size.

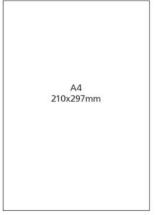


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Write the corresponding letter in the appropriate publication box. All logo heights are actual size.





NHS

1 D

2 C

Logo sizes



Λ



D





г

210x210mm

A5 148x210mm

DL 99x210mm

4 B

5 B

Business card

6 A

3 C

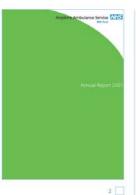
Browser window 640x480pixels

7 C

Exclusion zones

Key elements of our identity principles are about accessibility and clarity. Our communications will be easily understood by the target audiences they were intended for if these principles are adopted. It also means our identity is clear and unambiguous. It will also have greater impact. Which of the following examples break our exclusion zone rules?





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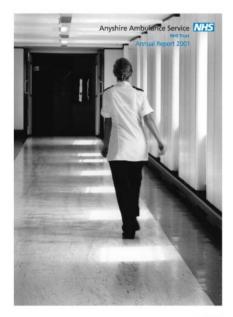
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Exclusion zones





3	Logotype on top of image
	impairing visibility. Type
	breaks exclusion zone.

	\Box	æ60	~ +
-	re	rte	CI

3 X



Stationery

Things are changing fast in the NHS. But stationery is easy to construct if you follow the rules. Even without the stationery guidelines, can you say which of the following items of stationery can stay, and which should move on out?





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South South	Finalizer Finali Contribution States Regulation 0.12 Jane
	No. (CC M-100/NH
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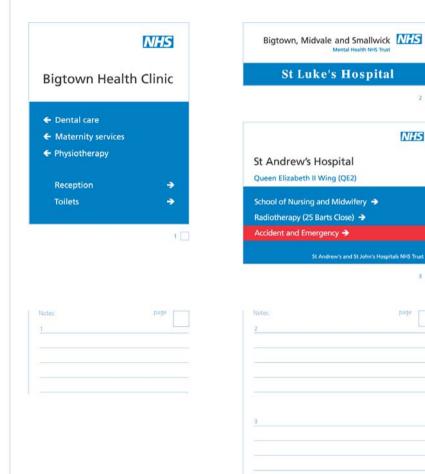
Stationery



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remain top	pe should
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Signage

Signs are expensive to manufacture, so getting it right is all the more important. Interim guidelines for signs have already been produced. but using The NHS Identity Guidelines alone should let you tell which of the following is heading down the right track, and which ones have lost their way.



2

NHS

Signage

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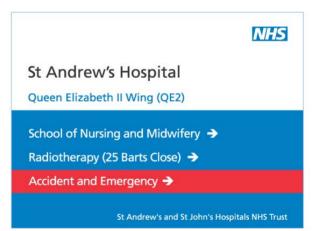


Notes: 1 Right-hand direction	page	N/A
arrows should be ne	xt	
to type.		
2	page	
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Signage







1	as: Pé	age	
2	<u> </u>	age	N/A
3	Correct example.	age	N/A

Recruitment advertising

If you are advertising a competing job, how do you ensure your ad gets noticed by the right person without falling foul of the guidelines? Recruitment advertising should be consistent in the use our corporate identity, but by using local expression you can help differentiate your ad from your neighbour.

Which one has differentiated and which has just broken the rules?

gtown and Middlehampton MHS Middleh Mercal Health NHS Trust	ampton NHS
Health professionals	
Grade H, Head Grade III or Superindentent Grade III	
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Middlehampton NHS Primary Care Trust

Health professionals Grade H. Head Grade III or Superindentent Grade III

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Bigtown and Middlehampton MHS Trust Middlehampton Primary Care Trust

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each publication. Joint
ventures should be
described in type.
Background graphic
interfering with type. Not
Frutiger and mixed
typefaces.

Recruitment advertising



Middlehampton NHS Primary Care Trust

Health professionals Grade H, Head Grade III or Superindentent Grade III

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² Clear advertisement. Consistent with guidelines.

Presentations using Powerpoint

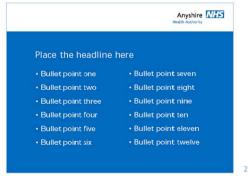
PowerPoint makes making presentations simpler. Over 90% of presentations made use PowerPoint so that must be true. But easier for whom? After all presentations are not just about what's on the screen, but about what the presenter has to say. Which one of the following would you spend more time than necessary trying to understand and end up missing what is being said? The answer is not just in the quidelines, it's in our identity principles.



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Not	es: page 23
1	If Frutiger not available
_	use Arial.
2	Blue background with
	white type can be read
	more easily.
_	

Presentations using Powerpoint





Place the headline here

- · Bullet point one
- · Bullet point two
- · Bullet point three
- Bullet point four • Bullet point five

X	ζ.

NHS

Mottled backgrounds

do not help clarity.

Times New Roman is not ideal for Powerpoint presentations.



Colour palette

Another key element of our communications is cost-effectiveness. And it makes sense for a supporting colour palette to be cost effective, especially when so much needs to be produced using just one or two colours.

Colour isn't just about the palette though. It's about the appropriate use of colour. Which front covers are appropriate, which aren't and tell us why? The clues are in our identity principles.



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2 X

Notes:	page 26
1 Low contrast be	etween
heading and th	e background
Colours of back	kground make
_heading hard to	o read.
_	

Colour palette



Strong contrast between colours add clarity and aids visibility.

Using the NHS colour palette with simple but modern effectiveness.

Imagery and photography

Images are powerful and impactful. They can tell a story far more than words can sometimes. The guidelines suggest what's good and what's bad. And the identity principles are of course the basis of everything we do, so use them if you are not sure. Remember, what's funny to you may not be so funny for others. Which pictures are appropriate and which are not? Please give us your reasons why.









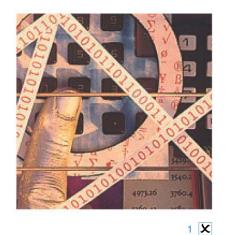


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Notes: page	2
1 Confusing and overly	J
complicated image.	
Not particularly modern	
in style.	

2	Fresh looking,	
	positive image.	

Imagery and photography









3 'Real' person working in the NHS, shot in black and white.

Simple illustration
 addressing an
 embarrassing problem

Campaigns

The NHS Identity Guidelines do not explain how to put a campaign design brief together. It's not their job. But all campaigns and initiatives can follow the guidelines and be effective in getting the message across. Here are three campaigns each with an outline brief.

Two campaigns are spot on, and the other has missed the plot.



A design solution for a new internal newsletter targeted at all members of staff in a primary care trust.



A design solution to help cut down time wasted over absentee appointments.



A design solution for a poster to be used in surgeries to encourage young people to give up smoking

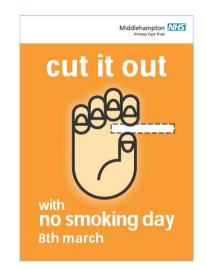
Notes:	page
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	and the second
	page.
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Campaigns

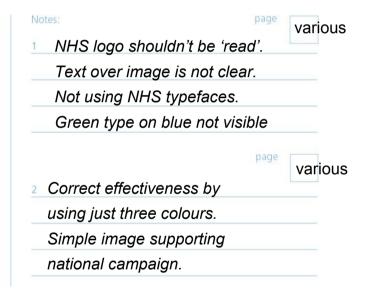
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Campaigns



A design solution to help cut down

meet common problem.	Again, cost effective solu	ution to
теет соттоп рговіет.	<u> </u>	
	meet common problem.	

ID swot

What typeface can be used for a campaign initiative?	Under what circumstances can your logotype be positioned in the bottom left hand corner?
What would be a good reason for using a typeface not indicated in the guidelines?	11. Are there any reasons for changing the format of your logotype?
3. What's the best typeface to use on-line?	12. How old is the NHS logo?
For online work, what colour should be used and on what colour background?	13. When is a joke not a joke?
5. Can you use colours not in the NHS colour palette?	14. Why use stiff card for maps?
6. Can you use pictures of things other than people?	15. Are one-colour business cards permitted?
7. Does your image always have to be in	16. What typeface should letters be typed in?
an NHS setting?	17. Can a department within a trust have its own letterhead?
Leaflet for mothers of young children: tummy, stomach or abdomen?	
9. Which is the only organisation that can use a completely different logo in the whole of the NHS?	